

Instants - Faisceaux (notice)

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Pièce pour 2 pianos et 2 sets de percussions

Le premier set se compose d'une caisse claire, d'une cymbale chinoise et d'un tam tam ;

le second d'une grosse caisse de type "symphonique", d'une cymbale large de type "ride" et d'un triangle.

Notations caisse claire :

– aux balais

balais frottés
les durées doivent être respectées

rythme frappé

frapper l'extrémité du manche sur le cercle de la caisse claire, de façon à ce que les brins rebondissent contre la peau

balais frottés lentement ; plus vite ; très rapidement

balais écrasés ; balais écrasés + torsion du poignet

– notations diverses

roulement ; un peu moins rapide ; encore un peu moins rapide

frapper le cercle et la peau en même temps

rim bossa
frapper le cercle la main posée sur la peau

jouer sur le cercle ; jouer sur le cercle en variant la longueur de baguette

cross sticks ; *cross sticks*
une baguette en appui sur la peau frappée par la 2e
la flèche indique une variation de la longueur de la baguette qui percute

Instants - faisceaux (Notice)

Diagram showing two musical staves. The first staff has a circled 'o' above it, representing the center of the drum head. The second staff has a circled 'oo' above it, representing the edge. Both staves show a sequence of notes with stems pointing down, indicating a specific rhythmic pattern.

jouer au centre de la peau ; jouer au bord

racler le timbre avec l'ongle...

Diagram showing a musical staff with a note that has a series of small dots below it, representing the scraping of the drum rim. The note has a stem pointing down.

racler le timbre de la caisse claire avec l'ongle ; les durées doivent être respectées

Notations grosse caisse :

Diagram showing two musical staves. The first staff has a circled 'o' above it, representing the center of the drum head. The second staff has a circled 'oo' above it, representing the edge. Both staves show a sequence of notes with stems pointing down.

jouer au centre de la peau ; jouer au bord

Diagram showing three musical staves. The first staff shows a note with a wavy line underneath, representing a roll. The second and third staves show notes with stems pointing down, representing a deceleration in speed.

roulement ; un peu moins rapide ; encore un peu moins rapide

Diagram showing a musical staff with a note that has an 'x' above it, representing play on the rim. The note has a stem pointing down.

jouer sur le cercle

Diagram showing a musical staff with a note that has a curved arrow above it, representing skin tension. The note has a stem pointing down.

tendre la peau en l'enfonçant, juste après la frappe

Notations métaux :

– cymbales

Diagram showing three musical staves. The first staff has a circled 'x' above it, representing damping. The second staff has a circled 'x' with a curved line above it, representing sustain. The third staff has a note with a stem pointing down and a small square above it, representing a cymbal crash.

étouffer selon la durée demandée ; laisser résonner ; cymbale frottée

– triangle

Diagram showing two musical staves. The first staff has a note with a stem pointing down and a curved line above it, representing damping or sustain. The second staff has a note with a stem pointing down and an 'x' above it, representing a muted strike.

étouffer selon la durée demandée ou laisser résonner ; frappes étouffées

– tam tam

Diagram showing two musical staves. The first staff has a note with a stem pointing down and a curved line above it, representing damping or sustain. The second staff has a note with a stem pointing down and an 'x' above it, representing play on the rim.

étouffer selon la durée demandée ou laisser résonner ; joué sur la tranche

Instants - Faisceaux

♩ = 100



Caisse claire
mettre le timbre

Balai

Percussion 1

racler le timbre avec l'ongle...

f

mf

Mailloches
Grosse caisse

Percussion 2

p

mf

ff

f

mp

f

Piano 1

tr

p

ff

ff

f

mf

f

Piano 2

tr

mp

pp

pppp

p

pp

Red.

Glissando

perc. 1

7

Prendre le 2e balai

perc. 2

mp

mf

ff

subito p

Pno. 1

f

mf

f

mf

p

mf

3e Ped. *

Pno. 2

f

mp

f

mp

f

p

mf

* Ped.

perc. 1

13

mp *mf* *p* *mp* *mf* *f*

perc. 2

mf *p* *mp*

Pno. 1

13

mp *pp* *mf*

mp *mf*

mf *p* *mp*

Ped.

Pno. 2

13

mp *mf*

mp *p* *mp*

mp *p*

Ped.

perc. 1

19

f *f* *mf* *f* *mp*

Tam Tam (mailloche)

perc. 2

p *f* *mp* *f* *p* *f* *p* *ff*

Pno. 1

19

mp *tr* *ppp* *mp*

Pno. 2

19

mf *p* *mp* *mp*

8va

Prendre les baguettes

perc. 1

25

sur la tranche

pp

pp

perc. 2

Triangle

pp

Pno. 1

25

U.C.

ppp

Leo.

8vb

p

8vb

mp

Pno. 2

25

8vb

p

8vb

mp

perc. 1

31

Cymbale chinoise

Jouée sur la tranche

$\text{♩} = \text{♩} = 50$

mf *pp* *p* *f* *p* *mf* *f*³

enlever le timbre

perc. 2

mf *pp* *f*

Prendre les baguettes

Pno. 1

31

mp *p* *ppp* *mf* *ff* *p* *ff*

U.C. *pp* *mf* *ff*

8^{vb} *pp* *mf* *ff*

Red. 3e Red.

Pno. 2

31

mp *p* *ppp* *mf* *ff* *ff*

U.C. *pp* *mf* *ff*

8^{vb} *pp* *mf* *ff*

Red. 3e Red. * 3e Red. *ff*

Prendre les balais

perc. 1

mp

Tam Tam

au centre et sur la tranche, avec la tige métallique des balais

Silence

pp

prendre baguettes de vibraphone douces

Triangle

Cymbale

dôme

Triangle

Cymbale

Jouée sur la tranche

perc. 2

pp

ppp

fff

Silence

pp

pp

Pno. 1

37

ff

ppp

mf

3e Ped.

Pno. 2

37

ff

ppp

mf

3e Ped.

♩ = 67

♩ = 67

♩ = 67

♩ = 67

perc. 1

43

Cymbale chinoise

Tam Tam

pp

mf \triangleright

mp *f* *ff*

perc. 2

Triangle

Cymbale

pp

f

f *ff*

prendre baguettes de vibraphone "medium"

Pno. 1

43

ff

Lead.

Pno. 2

43

p

f

8vb

U.C.

Prendre les baguettes

perc. 1

Avec le manche

mp _____ 0

f *mp* *f*

perc. 2

Avec le manche

mp _____ 0

p < *mf* *mp* < *ff* *mf* < *f*

Pno. 1

8va-----

p _____ 0

Pno. 2

8va-----

p _____ 0

prendre baguettes de vibraphone "medium"

perc. 1

f *ff* *mf*

perc. 2

ff *subito p* *subito f* *subito p*

Pno. 1

mp *pp* *p* *mp*

Pno. 2

mp *pp* *p* *pp*

perc. 1

perc. 2

Pno. 1

Pno. 2

59

Avec le manche sur la tranche

ff *ff* *pp* *mf*

f *mf* *mp*

p *mf*

p *mf*

mettre le timbre

perc. 1

65

p

mp

p

mp

p

pp

mp

norm.

Avec le manche

sur la tranche

perc. 2

Triangle

p

f

pp

mp

norm.

Avec le manche

sur la tranche

dôme

Pno. 1

65

Pno. 2

65

Detailed description: This is a musical score page for percussion and piano. It features three staves: Percussion 1, Percussion 2, and two Piano staves (Pno. 1 and Pno. 2). The Percussion 1 staff includes various rhythmic patterns with dynamic markings such as *p*, *mp*, *pp*, and *mp*, and performance instructions like *mettre le timbre*, *sur la tranche*, and *Avec le manche*. The Percussion 2 staff includes a section for Triangle with a *f* dynamic and other patterns with dynamics *p*, *pp*, and *mp*, along with the instruction *dôme*. The Piano staves (Pno. 1 and Pno. 2) are mostly empty, with a *65* marking at the beginning of each staff. The score is divided into measures by vertical bar lines.

Prendre les baguettes

perc. 1

71

Avec le manche *norm.* Avec le manche *norm.* Avec le manche

mp *p* *mp* *p* *mp* *ppp* 0

perc. 2

dôme

6 3 5 6 3 6 5 6 7:4 6

Pno. 1

71

ppp

8va

Pno. 2

71

ppp

8va

perc. 1
 Measure 82: *f*, *sur la tranche*
 Measure 83: *mf*, *6*, *6*
 Measure 84: *mp*, *mf*, *6*, *5*, *6*
 Measure 85: *p*, *mf*, *6*, *f*
 Measure 86: *f*
 Measure 89: Silence

perc. 2
 Measure 82: *f*, *sur la tranche*
 Measure 83: *mf*, *5*
 Measure 84: *f*, *dôme*, *3*
 Measure 85: *f*, *norm.*
 Measure 86: *f*
 Measure 89: Silence

Pno. 1
 Measure 82: *f*, *ped.*
 Measure 83: *f*, *5*
 Measure 84: *f*, *5*
 Measure 85: *f*, *5*
 Measure 86: *f*, *5*
 Measure 87: *f*, *5*
 Measure 88: *f*, *5*
 Measure 89: *f*, *5*
 Measure 90: *f*, *ped.*

Pno. 2
 Measure 82: *f*, *5*
 Measure 83: *f*, *5*
 Measure 84: *f*, *5*
 Measure 85: *f*, *5*
 Measure 86: *f*, *5*
 Measure 87: *f*, *5*
 Measure 88: *f*, *5*
 Measure 89: *f*, *5*
 Measure 90: *f*, *5*

perc. 1

86

mf

racler le timbre avec l'ongle...

perc. 2

mf

mp *f*

Pno. 1

86

tr

mp

f *mp* *f*

mp

3e Ped. *

Pno. 2

86

8va

8va

ff

mf

f

ff

mf

3e Ped. * 3e Ped. *

perc. 1

90

Tam Tam

Cymbale chinoise

p *fff* *f*

perc. 2

mp *f*

Pno. 1

90

f *mf*

mp *f*

3e Ped. ... * Ped.

Pno. 2

90

f *mf*

mp *f*

3e Ped. ... * Ped.

The image shows a musical score for measures 94-97, divided into three systems. The first system is for Percussion 1 (perc. 1), the second for Percussion 2 (perc. 2), and the third for Piano 1 (Pno. 1) and Piano 2 (Pno. 2).

perc. 1: Measures 94-97. Starts with a dynamic marking of *mf* \leftarrow *f*. Features two quintuplets (marked '5') in measures 94 and 95, followed by three eighth notes in measure 96, and a triplet (marked '3') of eighth notes in measure 97. The notation includes 'cross sticks' in measure 97 and various articulation marks like accents and slurs.

perc. 2: Measures 94-97. Starts with a dynamic marking of *subito p*. Features a series of sixteenth notes with accents and slurs, including 'dôme' markings above measures 95, 96, and 97. A dynamic marking of *f* is shown at the end of the system with a wedge-shaped crescendo.

Pno. 1: Measures 94-97. Features a *ff* dynamic marking in measure 94. The right hand has a melodic line with a triplet (marked '3') in measure 96 and a sextuplet (marked '6') in measure 97. The left hand has a wavy line with a *p* dynamic marking and a *tr* (trill) marking.

Pno. 2: Measures 94-97. Features a *ff* dynamic marking in measure 94. The right hand has a melodic line with a triplet (marked '3') in measure 96 and a sextuplet (marked '6') in measure 97. The left hand has a wavy line with a *p* dynamic marking and a *tr* (trill) marking.

Below the piano staves, there are two sets of dashed lines with the text '8vb' and '3e Ped.' followed by an asterisk, indicating pedal and octave markings.

The image shows a musical score for Percussion 1, Percussion 2, and two Piano parts (Pno. 1 and Pno. 2). The score is divided into four measures, with measure numbers 98 and 99 indicated at the beginning of the first and third measures respectively.

Perc. 1: The first measure contains a triplet of eighth notes, followed by another triplet of eighth notes, and then a triplet of eighth notes with a circled cross symbol above them, labeled "cross sticks". The second measure features a 7:4 tom pattern. The third measure has a dynamic marking of *mf* and a crescendo leading to *fff*. The fourth measure is marked "Silence".

Perc. 2: The first measure contains a complex rhythmic pattern with a circled cross symbol above it, labeled "dôme". The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *mf* and a crescendo leading to *fff*. The fourth measure is marked "Silence".

Pno. 1 and Pno. 2: Both piano parts are in the bass clef. The first measure is marked *f*. The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *mf* and a crescendo leading to *fff*. The fourth measure is marked "Silence".

Additional markings include "8vb" and "Ped." (pedal) for both piano parts, and "8vb" and "Ped." for the percussion parts.

perc. 1 ¹⁰² *jusqu'à extinction*

perc. 2 *jusqu'à extinction*

Pno. 1 ¹⁰² *jusqu'à extinction*

Pno. 2 ¹⁰² *jusqu'à extinction*

ppp

U.C. _____

Ped. _____